

CAROLINE COVINGTON

carocov@gmail.com • 706.799.8187 • www.carolinecovington.com

PROFILE

Caroline Covington is a highly personable, versatile, and experienced artist eager to teach at the collegiate level.

Her current work exposes common anxieties and apprehensions felt towards the myths of the past and the uncertainties of the future, often revealed through rituals, superstitions, and rites of passage. She has exhibited in Baltimore, MD, Washington, DC, Athens, GA, Atlanta, GA, and Charlotte, NC, and conducted performances in Philadelphia, PA, St. Petersburg, Russia, and Baltimore, MD.

EDUCATION

- 2012 **Master of Fine Arts in Sculpture**
Certificate in the College Teaching of Art
Maryland Institute College of Art (MICA), Rinehart School of Sculpture
Baltimore, MD
- 2007 **Bachelor of Fine Arts in Sculpture**
Bachelor of Arts in Art History
University of Georgia, Lamar Dodd School of Art
Athens, GA

EXHIBITIONS

SOLO:

- 2012 *MFA Thesis Show III*, MICA, Baltimore, MD
Chop, Student Space Gallery, MICA, Baltimore, MD
Knife, Performance Piece, MICA, Baltimore, MD
- 2011 *Beatings: Baltimore*, Performance Piece, Baltimore, MD
- 2010 *Extraction*, Performance Piece, MICA, Baltimore, MD
- 2007 *Slender Rest*, University of Georgia, Athens, GA
- 2006 *I Can See a Lot of Life in You*, Performance Piece, University of Georgia, Athens, GA
- 2005 *Within*, University of Georgia, Athens, GA

JURIED:

- 2012 *Unite!*, Gallery 500, MICA, Baltimore, MD
- 2011 *2011 Academy Show*, Conner Contemporary Gallery, Washington, DC
- 2010 *Touchy-Feely*, MICA, Baltimore, MD
- 2009 *Dugg Dugg Presents*, Dugg Dugg Gallery, Charlotte, NC
- 2006 *73 Miles*, Georgia State University, Atlanta, GA

GROUP:

- 2011 *Rhino-cuts*, MICA, Baltimore, MD
First Year MFA Candidate Show, MICA, Baltimore, MD
- 2010 *Some Condiments*, MICA, Baltimore, MD
- 2007 *My Shattered Little World*, University of Georgia, Athens, GA
- 2006 *IVirus*, University of Georgia, Athens, GA
Yoke, University of Georgia, Athens, GA

CAROLINE COVINGTON

carocov@gmail.com • 706.799.8187 • www.carolinecovington.com

TEACHING EXPERIENCE

- Spring 2013 **3D Studio Technician: Mold Making & Casting**, University of Tennessee, Knoxville, TN
With Professor Jason Brown, assist with combined lower and upper level Sculpture courses *Mold Making and Casting/Advanced Mold Making and Casting*. Utilize mold making techniques with ceramic shell and sand resin to cast bronze, aluminum, and (anticipated) iron. Maintain Open Studio hours for individual work with students and offer guidance on material selection, safe equipment practices, and idea development.
- Fall 2012 **3D Studio Technician: Metal Fabrication**, University of Tennessee, Knoxville, TN
With Professor Jason Brown, assisted with combined lower and upper level Sculpture courses *Metal Fabrication/Advanced Metal Fabrication*. Helped demonstrate proper and safe use of Metal Shop equipment, including welding (MIG, ARC, TIG, Oxy/Acetylene), plasma cutting, cold connection forming, and forging with hand held tools and the Big Blu pneumatic hammer. Maintained Open Studio hours for individual conferences with students, and actively engaged multiple levels of students within the same classroom.
- Spring 2012 **Graduate Teaching Intern: Sculptural Forms**, MICA, Baltimore, MD
With Professor David Friedheim, taught required freshman Foundations course *Sculptural Forms*, and demonstrated proper and safe use of woodworking, mold making, wire construction and installation techniques. Consulted individually with students to develop ideas, actively engaged in critiques, and prepared written evaluations student work.
- Graduate Teaching Intern: Modernism and After**, MICA, Baltimore, MD
With Professor Jennie Hirsh, taught required sophomore survey Art History course *Modernism and After*. Held weekly office hours for individual student discussions, monitored the online course website, engaged students through group discussions in the classroom, and processed final evaluations for students.
- Visiting Critic**, MICA, Baltimore, MD
Provided individual critiques for *Senior Interdisciplinary Sculpture Seminar*.
- Fall 2011 **Graduate Teaching Intern: Graduate Survey**, MICA, Baltimore, MD
With Professor Jennie Hirsh, taught three sections of the required graduate level Art Theory survey course *Graduate Survey*. Coordinated visiting lecturers, organized three trips to New York City, actively contributed to the dynamic discussions of contemporary concepts such as *Orientalism* and the *Altermodern*, and maintained the course website for communication with graduate students.
- Graduate Teaching Intern: Metal Fabrication and Foundry I & II**, MICA, Baltimore, MD
With Sculpture Studio Technician Ben Lock, taught combined lower and upper level Interdisciplinary Sculpture courses *Metal Fabrication and Foundry I & II*, and demonstrated proper and safe use of Metal Shop equipment, including welding (MIG, ARC, TIG, Oxy/Acetylene), plasma cutting, cold connection forming, as well as ceramic shell mold making for aluminum and bronze casting. Actively participated in critiques and emphasized interdisciplinary materials and processes such as installation and performance in conjunction with metal fabrication.
- Visiting Critic**, MICA, Baltimore, MD
Provided individual critiques for *Junior Interdisciplinary Sculpture Seminar*.
- Spring 2011 **Graduate Teaching Intern: Visual Culture and the Holocaust**, MICA, Baltimore, MD
With Professor Jennie Hirsh, taught graduate level Art History course *Visual Culture and the Holocaust*. Coordinated class trip to Washington, DC, held office hours for individual discussions, contributed to group discussions, and maintained the online course website, including pdfs, powerpoints, articles, and videos.

CAROLINE COVINGTON

carocov@gmail.com • 706.799.8187 • www.carolinecovington.com

RELATED EXPERIENCE

- Fall 2012 **3D Studio Technician**, University of Tennessee, Knoxville, TN
Oversee the operations of the metal fabrication shop, foundry, ceramics studios, and Foundations classrooms, and provide technical support for the areas of Sculpture, Ceramics, and Foundations to solve a range of unique problems with creative solutions. Serve as a resource for students as they develop projects, explore new materials, and utilize school equipment. Repair and inventory equipment, including welders and kilns, and keep all tools in safe and working order. Supervise and schedule undergraduate shop monitors and graduate teaching assistants for each department. Responsible for studio and staff compliance with EPA and OSHA regulations and updating the Health and Safety program and Metal Shop Manual. Maintain the budget for each department and track expenditures throughout the semester. Work with the *Metal Fabrication/Advanced Metal Fabrication* and *Mold Making and Casting* courses and assist with demonstrations.
- Fall 2011 **Graduate Program Assistant**, Rinehart School of Sculpture, MICA, Baltimore, MD
Worked closely with Director Maren Hassinger and assisted in the daily operations of the Rinehart School of Sculpture program. Distributed vital scheduling information, maintained the program's budget and master calendar, and acted as the liaison between the Graduate Studies office and the program. Coordinated the transportation, housing, and payment for all visiting artists and critics. Oriented first year graduate students to the campus and demonstrated safety policies and procedures in the studio.
- 2010-2011 **Graduate Assistant**, Office of Residence Life, MICA, Baltimore, MD
Developed and maintained a safe and inclusive community, while supporting the academic and personal needs of over 750 on-campus residents through creative programming, in-office administrative time, and rotating on-duty responsibilities. Assisted with student behavior management, provided support in emergencies, and implemented crisis intervention. Participated in the opening and closing of residence halls, conducted student staff training, and worked closely with staff members throughout the campus to provide significant out-of-classroom learning experiences for all MICA students.
- 2010 **Coordinator, Customer Service Communications**, Drexel University, Philadelphia, PA
Served as principal contact with prospective students, family members, and school officials via phone and email. Counseled a diverse spectrum of incoming students and their families, many from international backgrounds, in university selection, academic decisions, and overall student development through empathetic customer service. Arranged Campus Visits for undergraduate, transfer, and graduate student populations.

AWARDS/ GRANTS

- 2012 **Toby Devan Award, Runner-Up**, MICA, Baltimore, MD
- 2011 **Graduate Student Leader of the Year**, MICA, Baltimore, MD
Educational Program of the Year Award, MICA, Baltimore, MD
Graduate Research Grant, MICA, Baltimore, MD
- 2010-2012 **Mildred Caplan Perl '39 Scholarship**, MICA, Baltimore, MD
- 2007 **Summa Cum Laude**, Bachelor of Fine Arts, University of Georgia, Athens, GA
Summa Cum Laude, Bachelor of Arts, University of Georgia, Athens, GA

CAROLINE COVINGTON

carocov@gmail.com • 706.799.8187 • www.carolinecovington.com

SERVICE/ LEADERSHIP

- 2010-2012 **Graduate Student Union President**, MICA, Baltimore, MD
- 2011-2012 **Student Selection Committee**, Rinehart School of Sculpture, MICA, Baltimore, MD
- Health and Safety Committee**, MICA, Baltimore, MD
- 2011 **Student Life Summit**, Graduate Student Representative, MICA, Baltimore, MD
- 2010 **Leadership Summit**, Graduate Student Representative, MICA, Baltimore, MD

MUSEUM EXPERIENCE

- 2011 **Philadelphia Museum of Art**, Independent Summer Intern, Philadelphia, PA
Interned with Associate Curator of Prints and Drawings Shelley Langdale and researched the biographical information for 89 artists to be included in the upcoming show, *Full Spectrum: Prints from the Brandywine Workshop*. Reviewed original prints and historical documents at the original Brandywine Workshop. Received training on the Philadelphia Museum of Art's online databases, computer programs, and research aids.
- 2006-2007 **Georgia Museum of Art**, Gallery Assistant, Athens, GA
Assisted Dr. Romita Ray in curatorial organization of the exhibition *Modern Indian Works on Paper*, including cataloging the temporary acquisitions, submitting federal loan paperwork, and corresponding with donors. Aided UGA Master of Fine Arts candidates with mounting annual *MFA Thesis Show*.
- ATHICA Gallery**, Gallery Volunteer, Athens, GA
Served as a volunteer responsible for opening and closing the gallery during visitor hours. Managed basic housekeeping during and after exhibitions, receptions, and community events including set-up, clean-up, install, deinstall, hanging and packing artwork, as well as building pedestals, frames, and shipping crates.
- 2005-2007 **Lamar Dodd School of Art Galleries**, Exhibit Installer, Athens, GA
Assisted visiting artists with exhibition design, installation, and de-installation at the Lamar Dodd School of Art. Participated in the Georgia Sculpture Society and hosted three juried exhibitions at the Thomas Street Gallery comprising of publicity, juror acquisition, gallery preparation, and overall safety and maintenance during each exhibition.
- Art Talks**, University of Georgia, Athens, GA
Assisted in preparing and publicizing *Art Talks*, a series of panel discussions between professors and artists concerning current issues, such as *Medium* or *The Role of Criticism*, with such esteemed guests as Anna C. Chave and Derek Guthrie. Participated in the UGA Art History Society and helped to coordinate *twenty-four* public lecturers.

CURATORIAL PROJECTS

- 2012 **Student Space Gallery**, Juror, MICA, Baltimore, MD
- 2011 **Meddling: Undergraduate Metal Show**, Juror, MICA, Baltimore, MD
- 2010 **Student Space Gallery**, Juror, MICA, Baltimore, MD

CAROLINE COVINGTON

carocov@gmail.com • 706.799.8187 • www.carolinecovington.com

ARTIST

ASSISTANTSHIPS

- 2008 **Tony Cleo**, Athens, GA
Digitized all previous work from slides, drawings, prints, and paintings for online archiving and distribution.
- 2006-2007 **Annette Gates**, Athens, GA
Assisted in solo show preparation by slip casting porcelain from fabric, making molds, glazing, loading kilns, and supporting the final transportation of the pieces.
- 2006 **Randall Packer**, Athica Gallery, Athens, GA
Installed the *Department of Art and Technology* video and performance machine for the *America on the Brink* exhibition at the Athica Gallery.
- 2006 **Simon Lee**, University of Georgia, Athens, GA
Constructed and installed six light projections (*Camera Obscura*) with artist for the exhibition *Taken at the Flood*.
- 2005 **Jill Reynolds**, University of Georgia, Athens, GA
Aided in the construction of a multimedia installation exhibition *Unicity* at Lamar Dodd Gallery over the course of two weeks.
- 2005 **Willie Cole**, University of Georgia, Athens, GA
Assisted in assembling over one thousand pairs of shoes and other various found elements for a large studio installation over the course of three months.

PRESS &

BIBLIOGRAPHY

- 2011 Jenkins, Mark. "Academy 2011: Conner Contemporary Art". The Washington Post. July 21, 2011.
- Anderson, John. "Academy 2011 at Conner Contemporary Art". The Washington City Paper. July 20, 2011.
- 2007 Cover Art. Flagpole Magazine. November 14, 2007.
- McWhorter, Colin. "Guns Can Convey Peace". Red and Black. November, 16, 2007.
- Mullins, Evan. "Shattered Little World". Flagpole Magazine. April 4, 2007.

CONFERENCES

- 2011 100th Annual College Art Association Conference, Los Angeles, CA
- 2006 Southern Iron Conference, University of Georgia, Athens, GA
- 2005 Southern Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL

AFFILIATIONS

College Art Association
Georgia Sculpture Society
International Sculpture Center Student Member

CAROLINE COVINGTON

carocov@gmail.com • 706.799.8187 • www.carolinecovington.com

TECHNICAL SKILLS

Installation

Well-versed in the history, development, and conceptual significance of contemporary installation; able to utilize performance elements, site-specific designs, and material specificity; skilled in negotiating with public officials, community members, and outside participants during installation of new site-specific work; eager to create work within community beyond traditional spaces.

Metal Working

Extensive experience welding (MIG, ARC, TIG, Oxy-Acetylene), plasma cutting, bending, and forging with hand tools and pneumatic hammers; skilled with grinder, chop saw, drill press, shear brake, bandsaw, and a variety of other electric, pneumatic, and hand tools.

Metal Casting

Extensive experience constructing sand resin, investment, and ceramic shell molds for use in bronze, aluminum, and iron casting (from both gas-fired "speedy" melt furnaces and traditional coke iron cupolas); complex mold making experience with plaster, plastic, silicon, and rubber.

Woodworking

Skilled in wood joinery, bending, and construction with electric, pneumatic, and hand tools; adept at staining and finishing wood surfaces; experienced with chop saw, jig saw, band saw, table saw, electric sanders, joinery tools, and carving tools.

Carving

Skilled in the subtractive process with electric, pneumatic, and non-electric hand tools on plaster, wood, and stone.

Ceramic

Extensive experience firing electric and traditional cone kilns (high fire and low fire), throwing on the wheel, hand construction, and slip construction (with multiple clay bodies, specifically porcelain); experience repairing and updating kiln hardware.

Video

Experienced in filming and editing video for final presentations and documentation; able to work within the file size constraints of online channels (or iPods), or with higher-resolution, large projection, utilizing DV camcorders, HDV camcorders, audio recorders, DSLR cameras, SLR cameras, projectors, lighting kits, light meters, DVD players, speakers.

Drawing

Experience utilizing traditional drawing techniques from pencil, pen, charcoal, and ink derived from life models, physical objects, and memory.

Fabric

Experience with machine-based and handmade fabric construction from patterns and custom designs; broad understanding of dyes, pattern making, and types of fabric.

Technical

Adobe Creative Suite (InDesign, Photoshop, Illustrator, Dreamweaver, Flash), Apple Final Cut Pro, After Effects, iMovie, Quicktime Pro, AutoCAD, Rhino 3D, LightWave 3D, Blender, Cinema 4, SketchUp Pro, Pro Tools, and Microsoft Office (Word, Excel, PowerPoint, Outlook).

Communication

Advanced German language skills (comprehension, verbal, and composition).
Conversational Russian language skills.