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ARTIST STATEMENT

Gruesome rituals, violent superstitions, and archaic rites of passage often become familiar customs accepted by our contemporary communities. My current work exposes the anxieties and apprehensions felt towards the myths of the past and the uncertainties of the future through interactive installations incorporating found and fabricated objects, performance, video, and monumental structures. As viewers consider the work and the narratives therein, a sense of dread stirs both memories and premonitions, fueling fears and disrupting intimacy. The work engulfs each individual, making it unclear whether the participants are the catalysts or the consequences. Viewers must examine the role of the victim and the perpetrator, how unexpectedly these distinctions can be blurred, and how pervasively these contradictory roles occur in everyday life.

My studio practice encompasses both traditional object-making with work in the expanded field. The performative element in my sculptures provokes physical empathy between the piece, the artist, and the viewers. Whether the performance involves the viewer's body directly or offers an opportunity for reflection, his or her reactions complete the piece with often unpredictable outcomes. My creative methods resemble a healer or soothsayer, allowing my body to tell universal narratives in a particular moment of time, while the objects left behind resemble memorials to change and impermanence. Through the examination and transformation of materials, images, and spaces, I develop my own personal rituals for contemplation and communication with the audience.